

# GABRIELLA NUCARA

## ARCHITECT, URBANIST AND SCENOGRAPHER

My current interest is to continue exploring the fields of art and architecture through research, as well as practice. Therefore, I seek to work on projects that challenge my creativity and expand my knowledge in fields involving ephemeral and scenographic constructions for urban interventions and artistic and cultural environments.

Co-creator of @a.algma - space to democratize knowledge that goes beyond architectural practice and permeates the artistic, urban and cultural environment.

## CONTACT

www.gabriellanucara.com  
nucara.arq@gmail.com  
+55 21 989691026  
Barcelona | Rio de Janeiro

## LANGUAGES

Portugues | Native  
Spanish | Fluent  
English | Advanced

## ACADEMIC EDUCATION

2024/ 2025	<b>ELISAVA - School of Design &amp; Engineering</b> MEATS - Master in Ephemeral Architecture and Temporary Spaces
2021/ 2022	<b>CCE - Pontifícia Universidade Católica do Rio de Janeiro</b> Specialization in Scenography
2018/ 2019	<b>Universidad Autónoma de Madrid</b> Art History
2015/ 2021	<b>Pontifícia Universidade Católica do Rio de Janeiro</b> School of Architecture and Urbanism
2003/ 2014	<b>Colégio Santo Agostinho Leblon</b> Elementary and High School

## SOFTWARES

Autocad | Sketchup | Photoshop  
Illustrator | Indesign | Premiere  
Rhino | Grasshopper

## EXPERIENCE

2023	<b>ACASAGRINGOCARDIA</b> Architect and scenographer Development of projects for museums and cultural spaces
2022	<b>Exhibition "Vinicius de Moraes: por toda minha vida" - Farol Santander</b> Scenographer assistant
2022	<b>Casa Firjan</b> Project development for temporary exhibition
2022	<b>Cenografia.net</b> Freelancer in scenography
2021/ 2022	<b>Studio ILUZ</b> Intern and architect in a lighting engineering office
2019/ 2020	<b>BRISE</b> Intern at interior design office
2019	<b>Monitoring in Architectural Theory III</b> Degree in architecture and urbanism at PUC-Rio
2018	<b>Participation in "Virada Sustentável Rio 2018"</b> Urban intervention workshop
2018	<b>BR - Petrobrás</b> Internship at Engineering and projects area

## COURSES

2023/ 2024	<b>Sewing and modeling school</b> All Crazy Studio   Amâncio Vinhas
2022	<b>Scenography: management and production</b> Specialization in Scenography CCE PUC-Rio.
2022	<b>Scenography: sustainability and ephemerality</b> Specialization in Scenography CCE PUC-Rio.
2022	<b>Scenography: the space of the event</b> Specialization in Scenography CCE PUC-Rio.
2022	<b>Scenography: the space of the scene</b> Specialization in Scenography CCE PUC-Rio.
2022	<b>Cinema ans paiting III</b> Extension course   CCE PUC-Rio
2021	<b>Scenography: materializing ideas</b> Specialization in Scenography CCE PUC-Rio.
2021	<b>Art and Thechnology</b> Instituto Ling and PUC-RS.
2020	<b>Semiotics of architecture: architectural space as an experience and sign of engendering conduct</b> Escola da Cidade SP
2020	<b>Cinema and painting I</b> Extension course   CCE PUC-Rio
2020	<b>Set Design</b> Instituto de Cinema SP
2020	<b>Costume design for television and cinema</b> Instituto de Cinema SP
2020	<b>Audiovisual production</b> Instituto de Cinema SP
2018	<b>Rio X Barcelona: Urban and housing challenges and solutions</b> Extension course   CCE PUC-Rio
2017	<b>Art Direction</b> Academia Internacional de Cinema