



PROJETO RESIDENCIAL SÃO CRISTÓVÃO

Gabriella Nucara

PLANTA SITUAÇÃO

Conexão visual

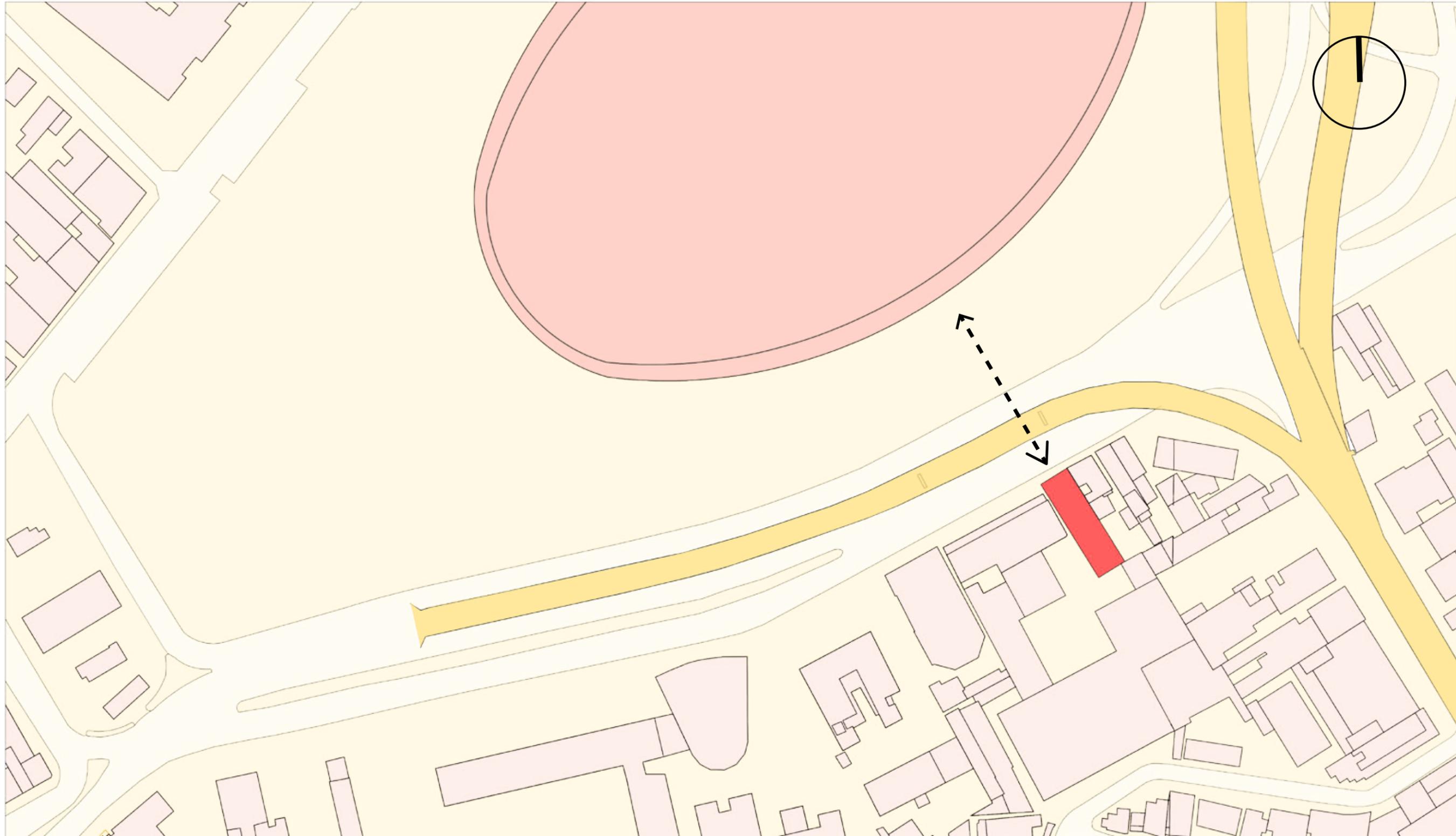
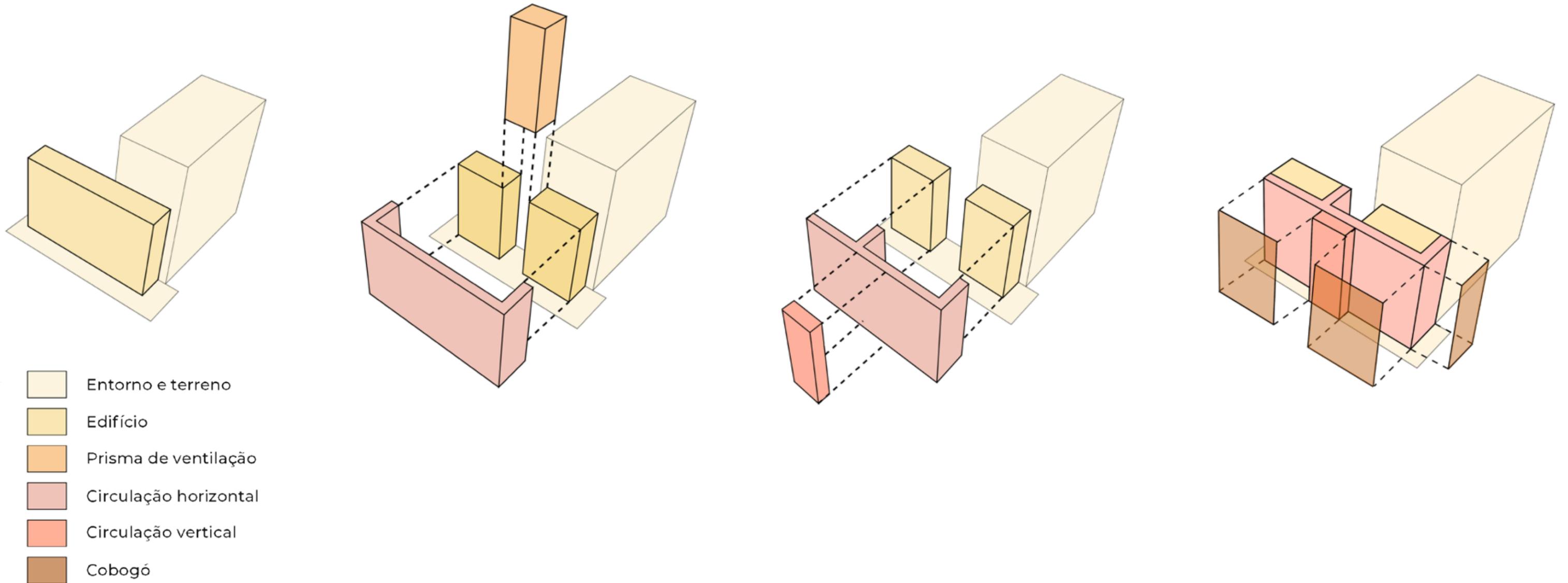
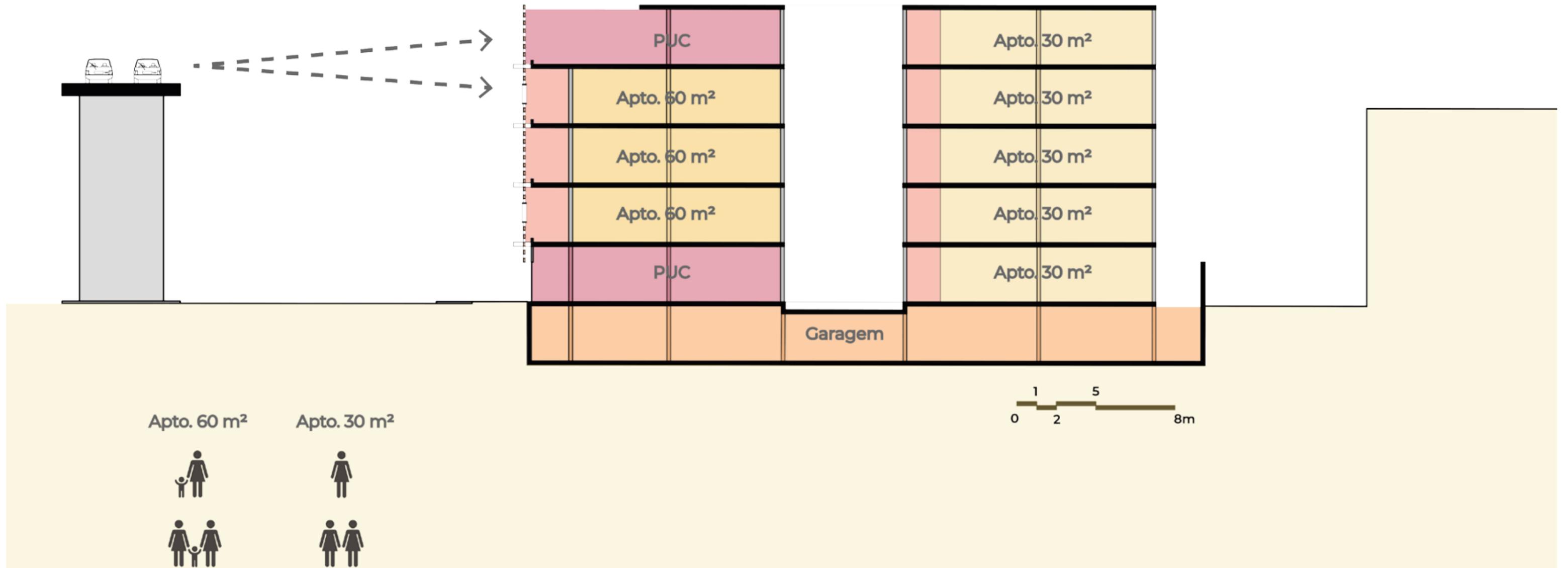


DIAGRAMA DESENVOLVIMENTO PROJETO

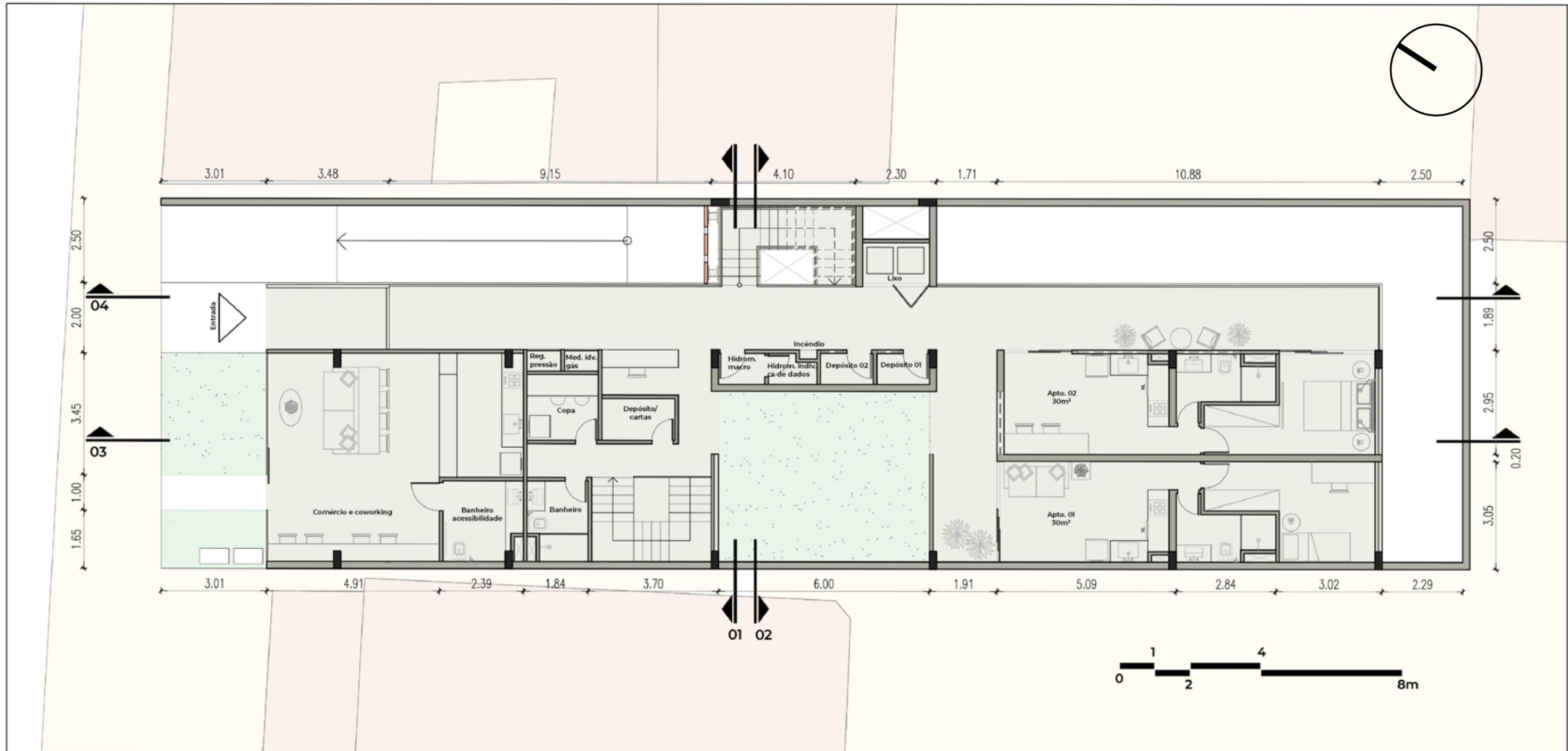
Considerando o entorno em que o terreno está inserido, o projeto foi desenvolvido a partir de 3 prismas principais: ventilação cruzada, para um melhor conforto térmico; Corredores-varanda, permitindo a extensão dos apartamentos e um afastamento do seu entorno; Cobogó, elemento da arquitetura popular brasileira utilizado como filtro.



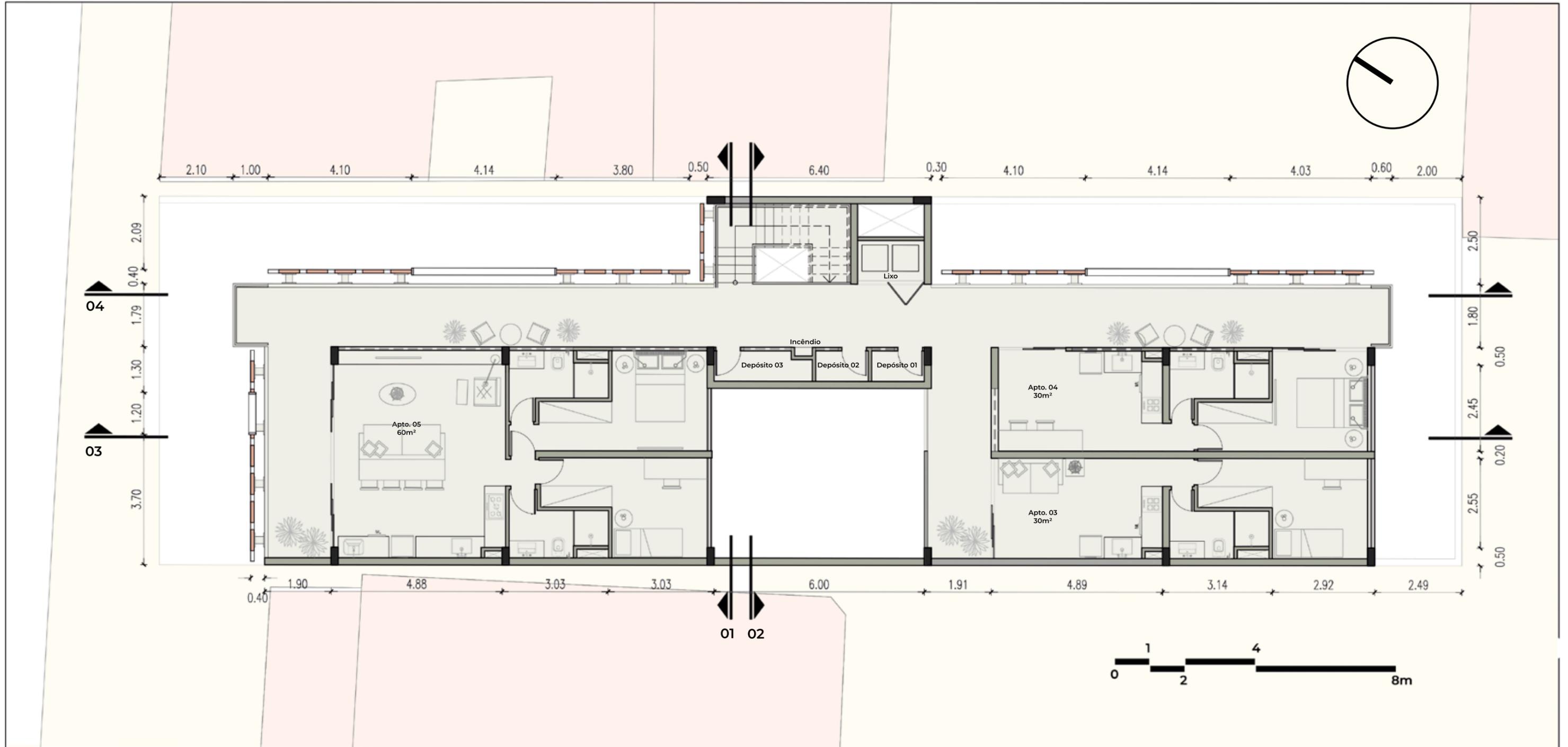
ESQUEMA TIPOLOGIAS



PLANTA PAV TÉRREO



PLANTA PAV TIPO

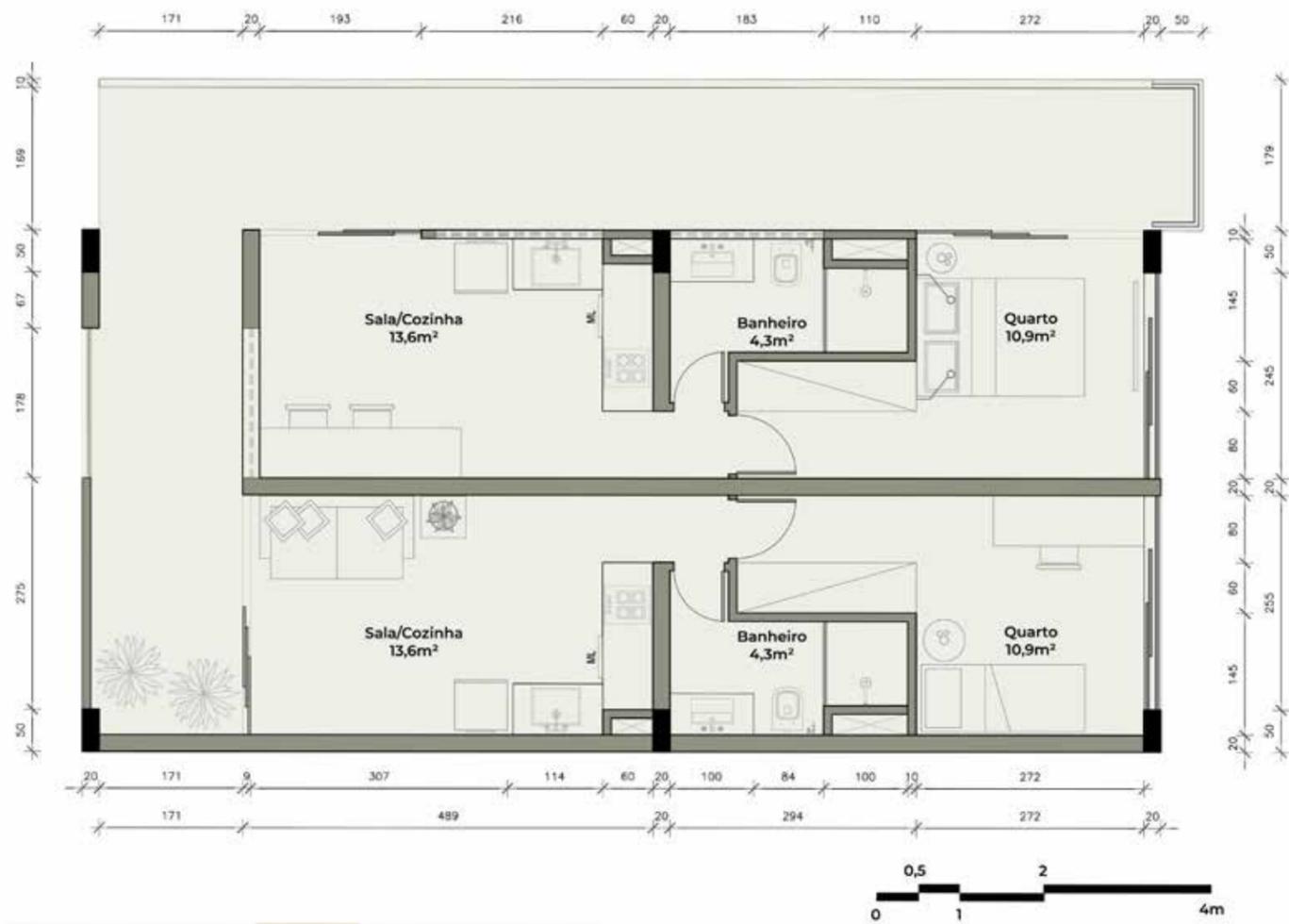


PLANTA APARTAMENTOS

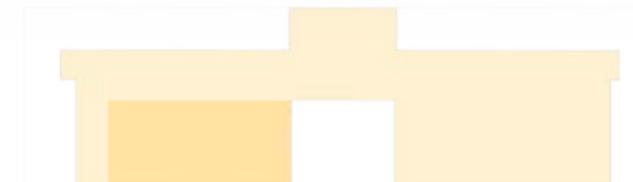
Flexibilidade de composição



Apto. 30m²

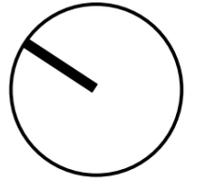


Apto. 60m²

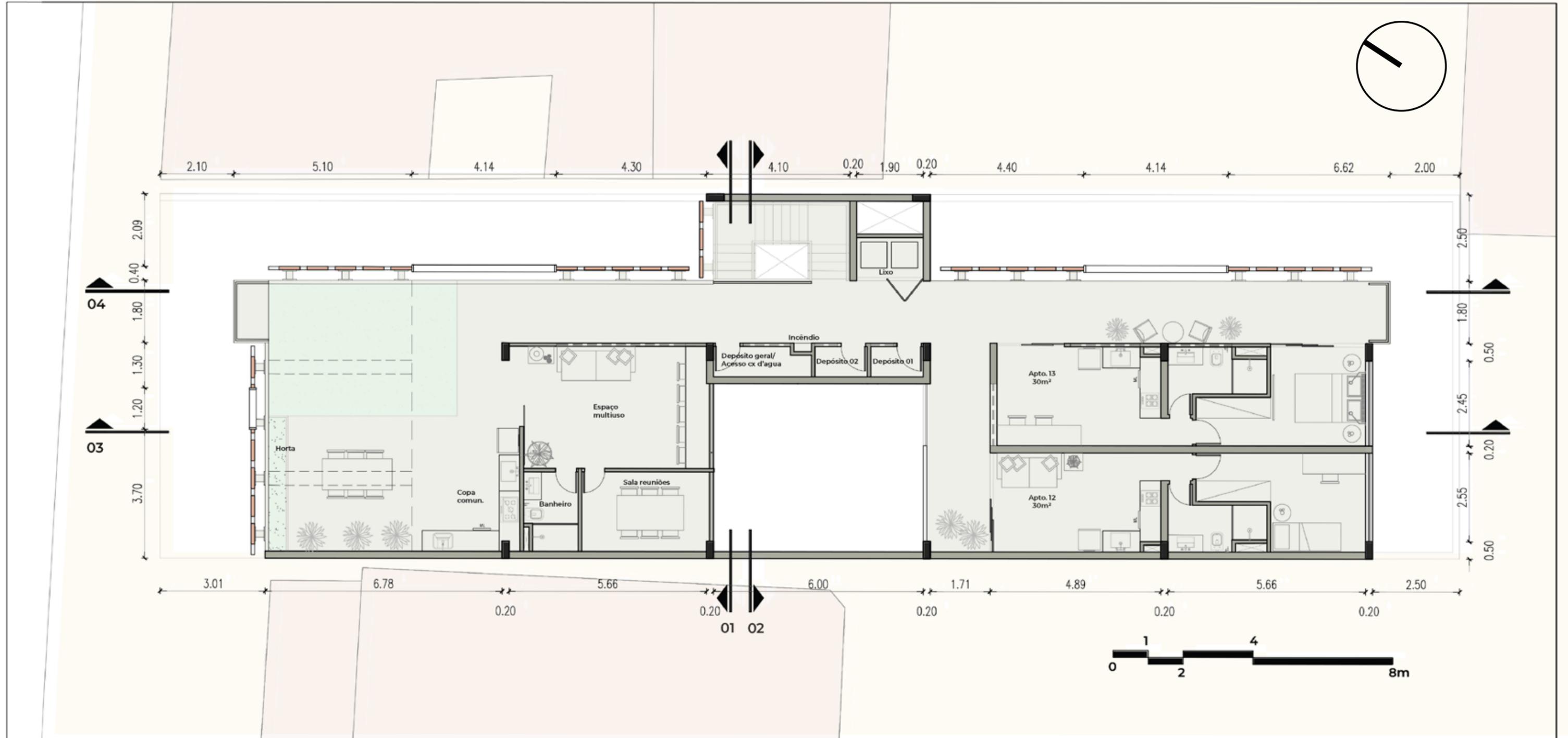
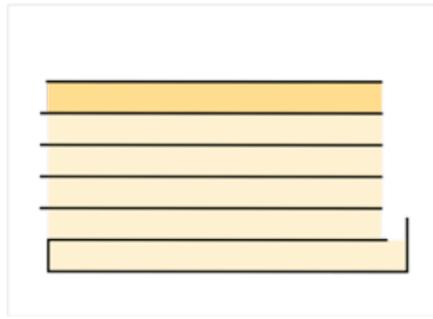


PLANTA APARTAMENTOS

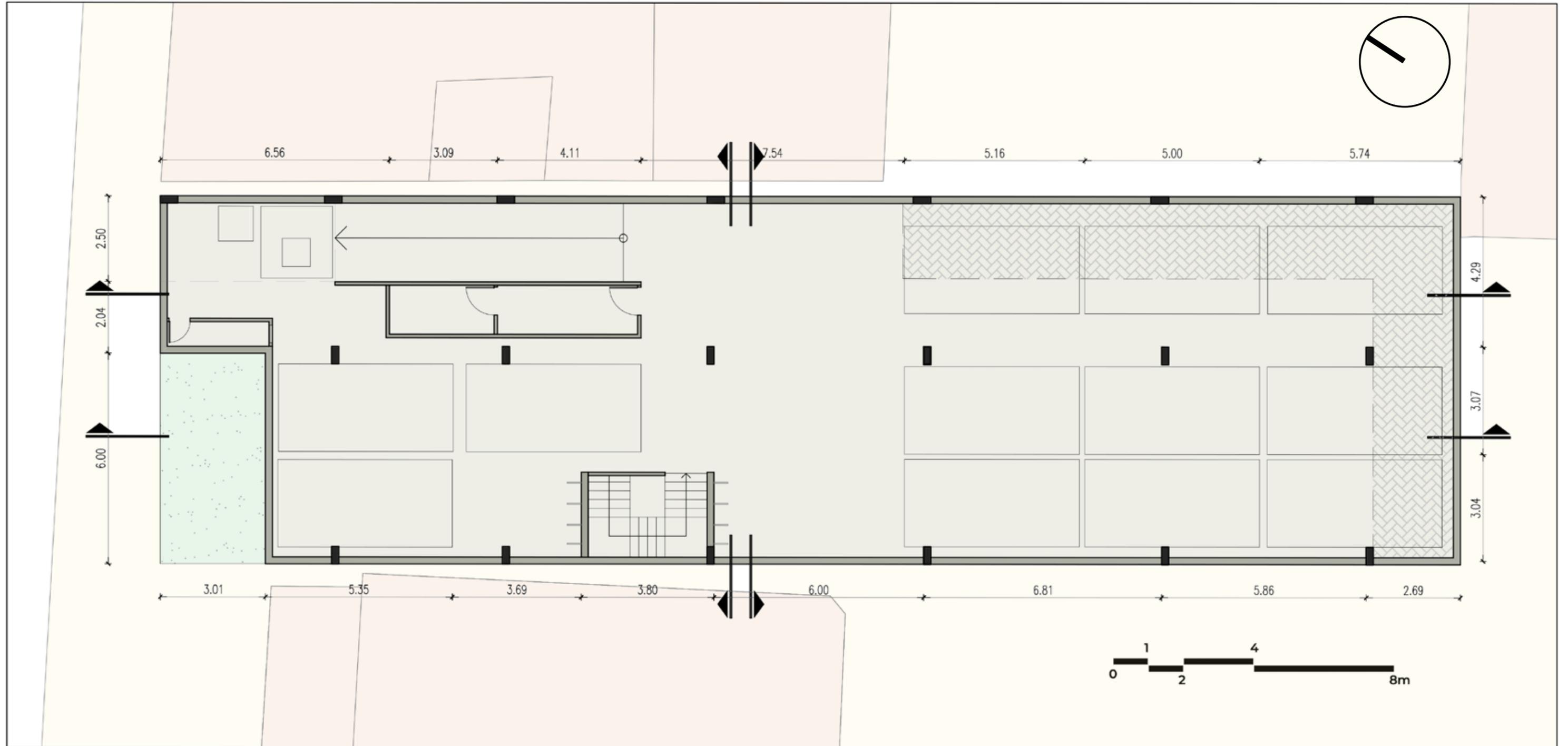
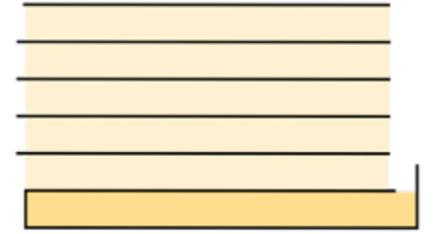
Outras possibilidades de layout



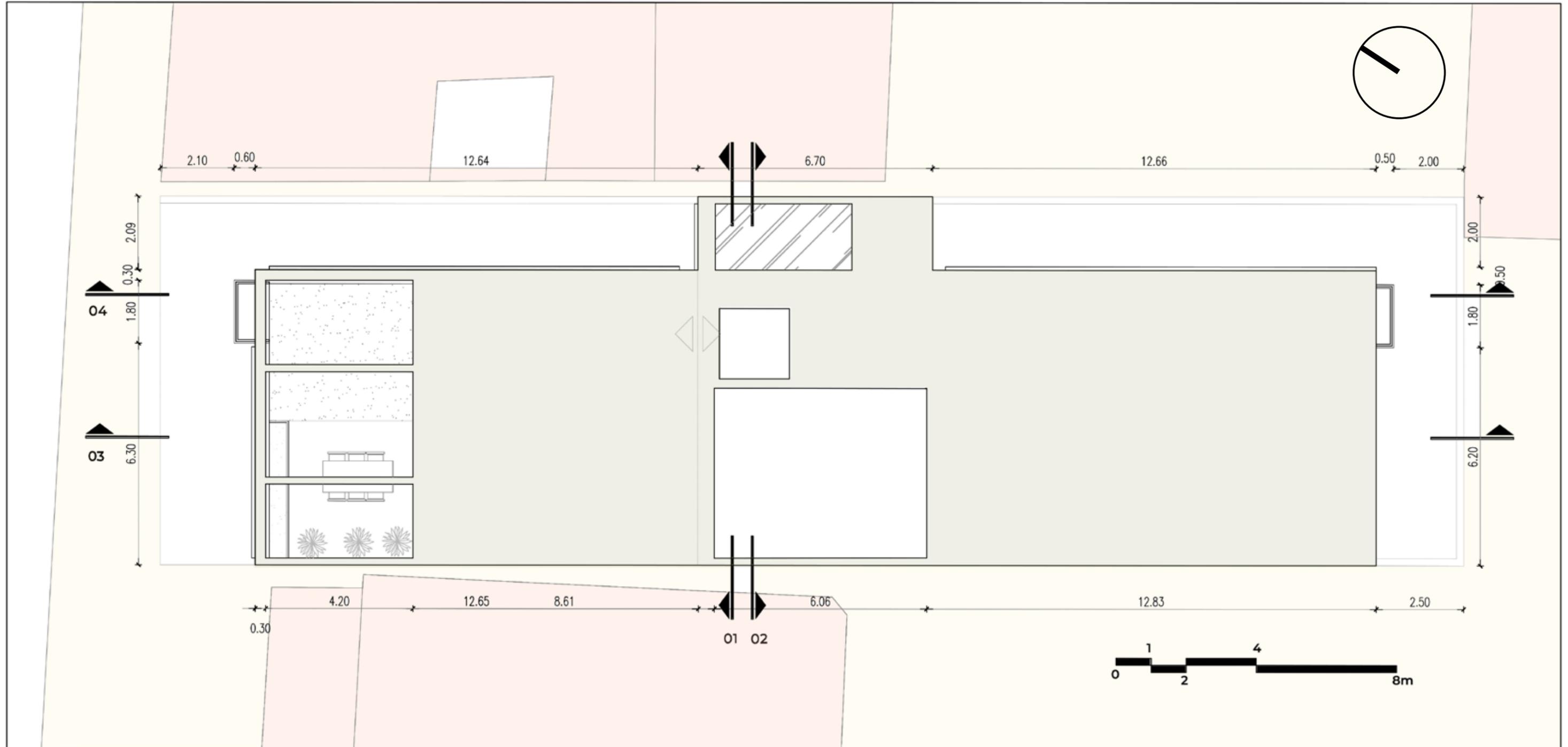
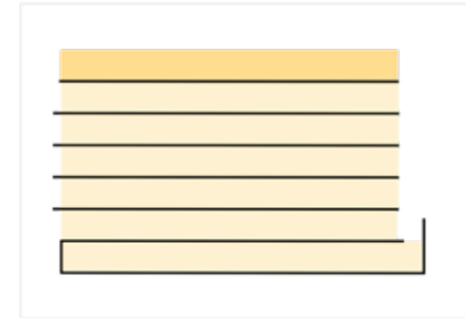
PLANTA PAV PUC



PLANTA SUBSOLO



PLANTA COBERTURA



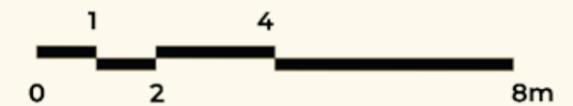
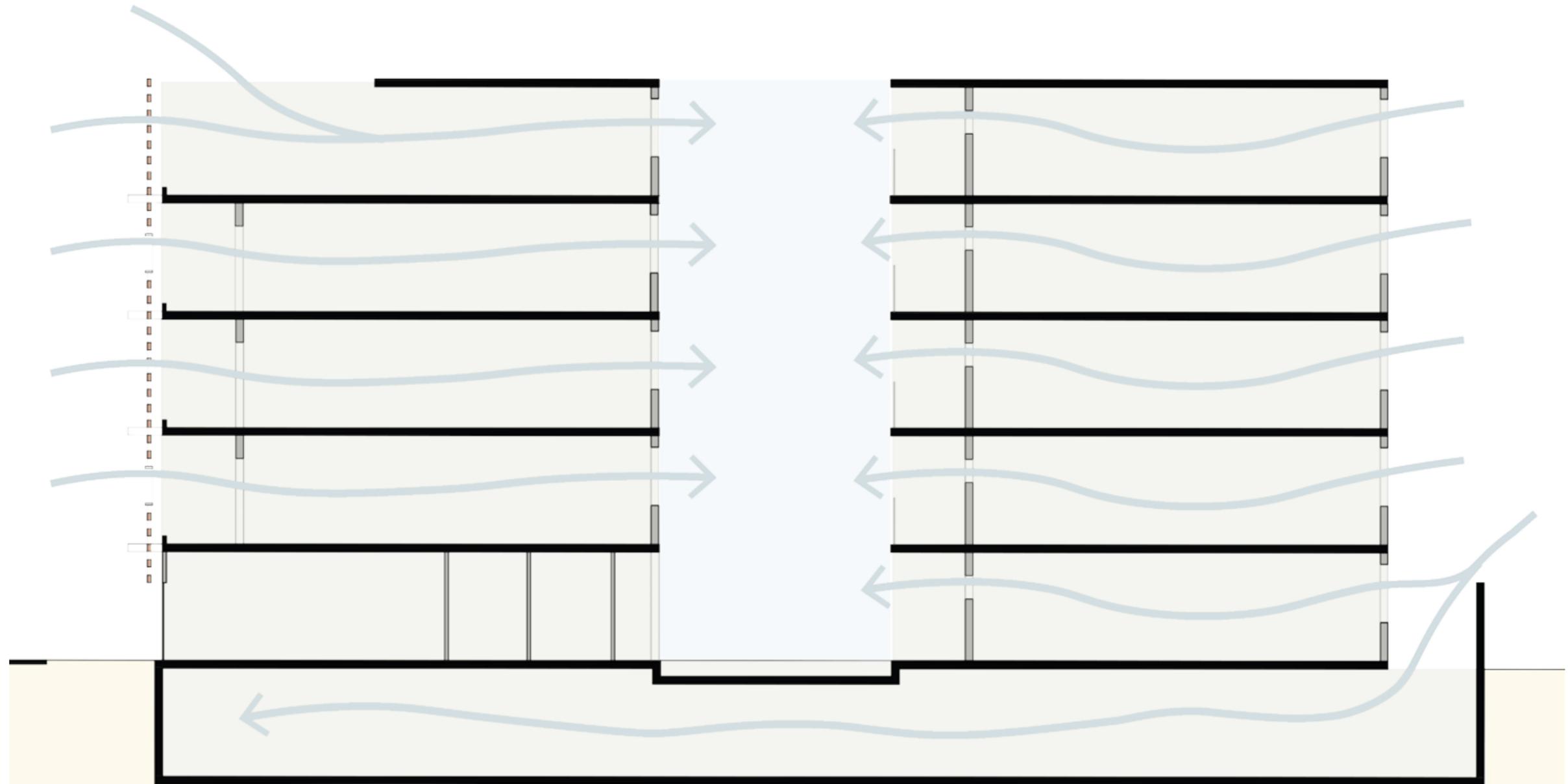
CORTE 03

Prisma com jardim vertical para uma maior sensação de respiro



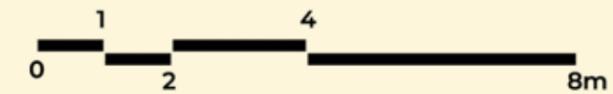
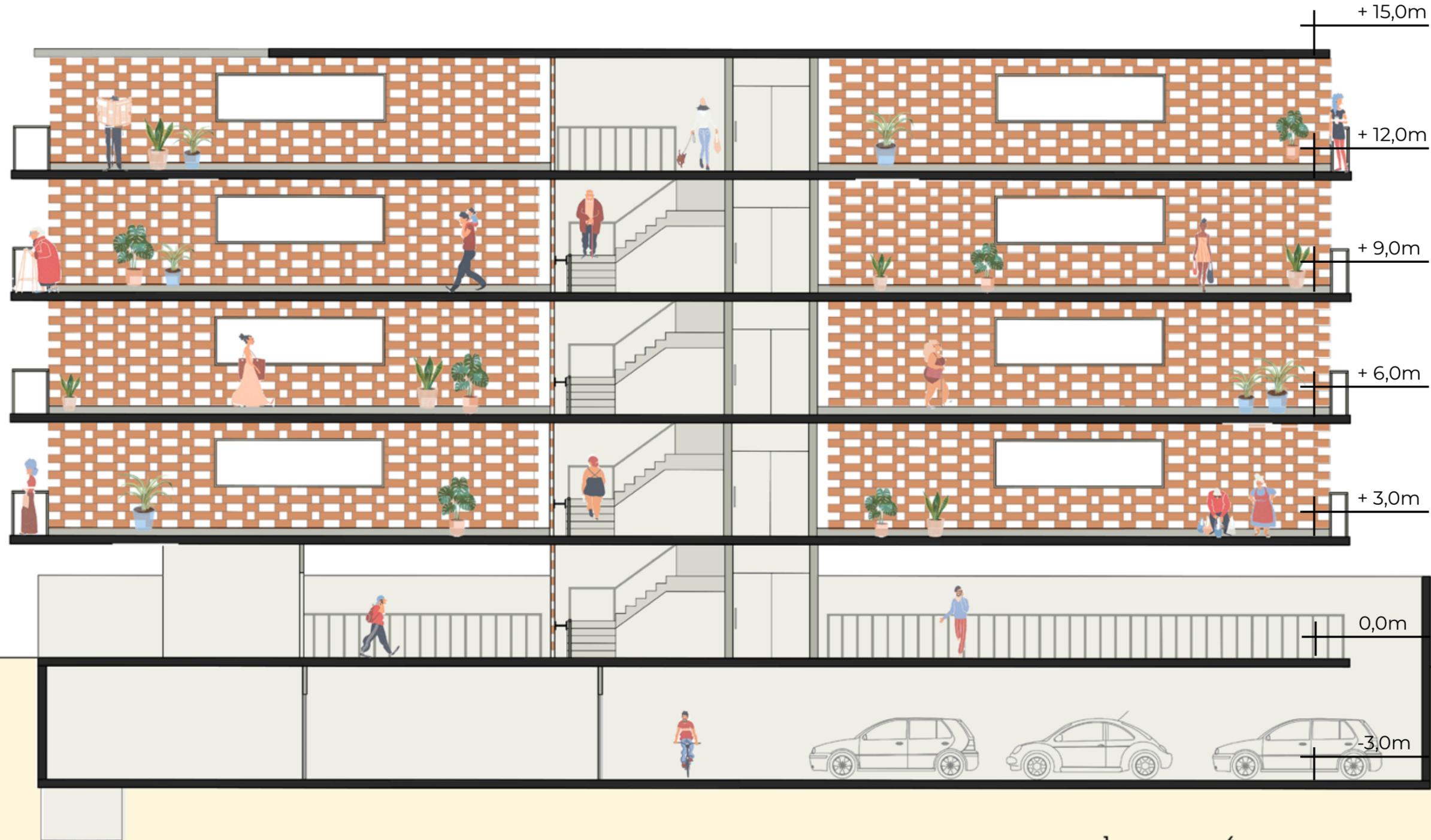
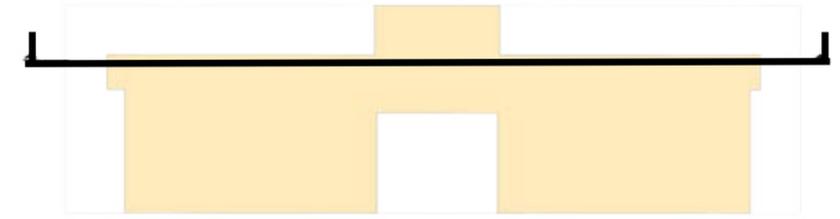
VENTILAÇÃO CRUZADA

Priorização da ventilação de todos os cômodos dos apartamentos
Prisma ajuda na circulação e escape desse ar



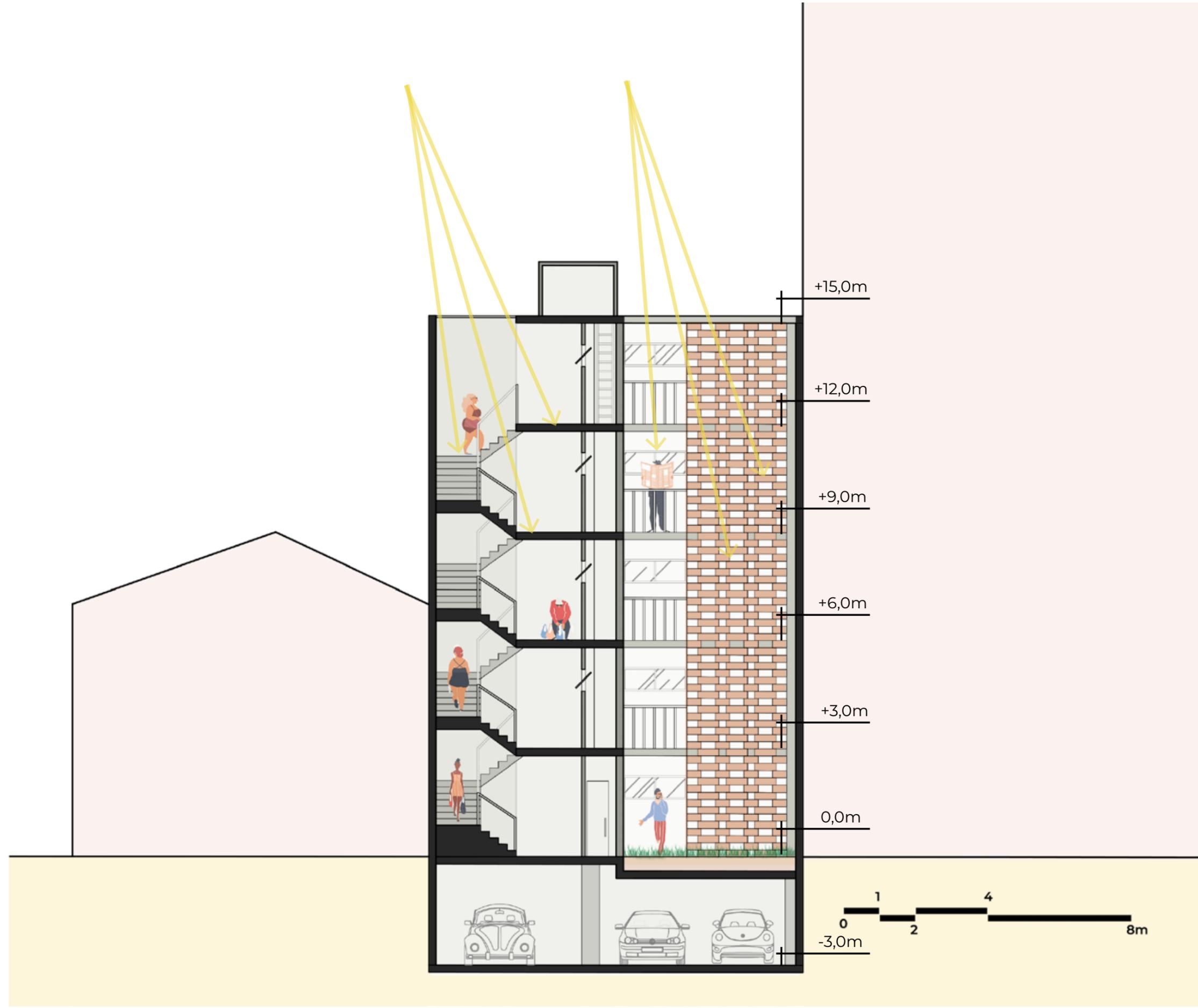
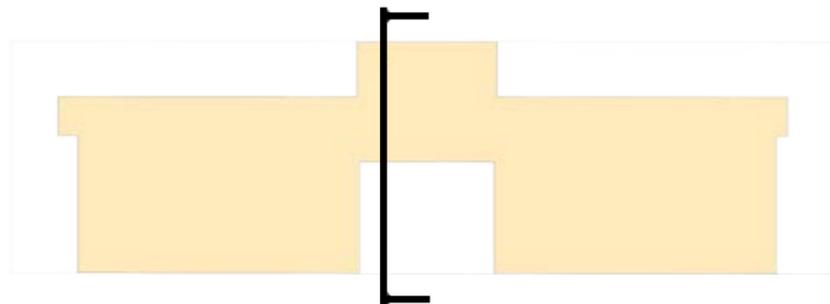
CORTE 04

Recortes no cobogó para melhor iluminação e ventilação; Permite visada que ainda é livre



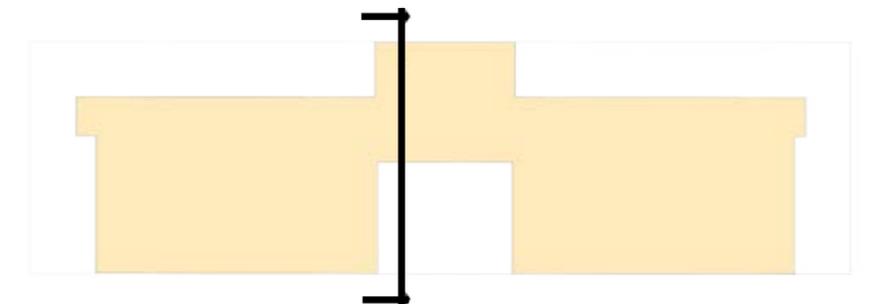
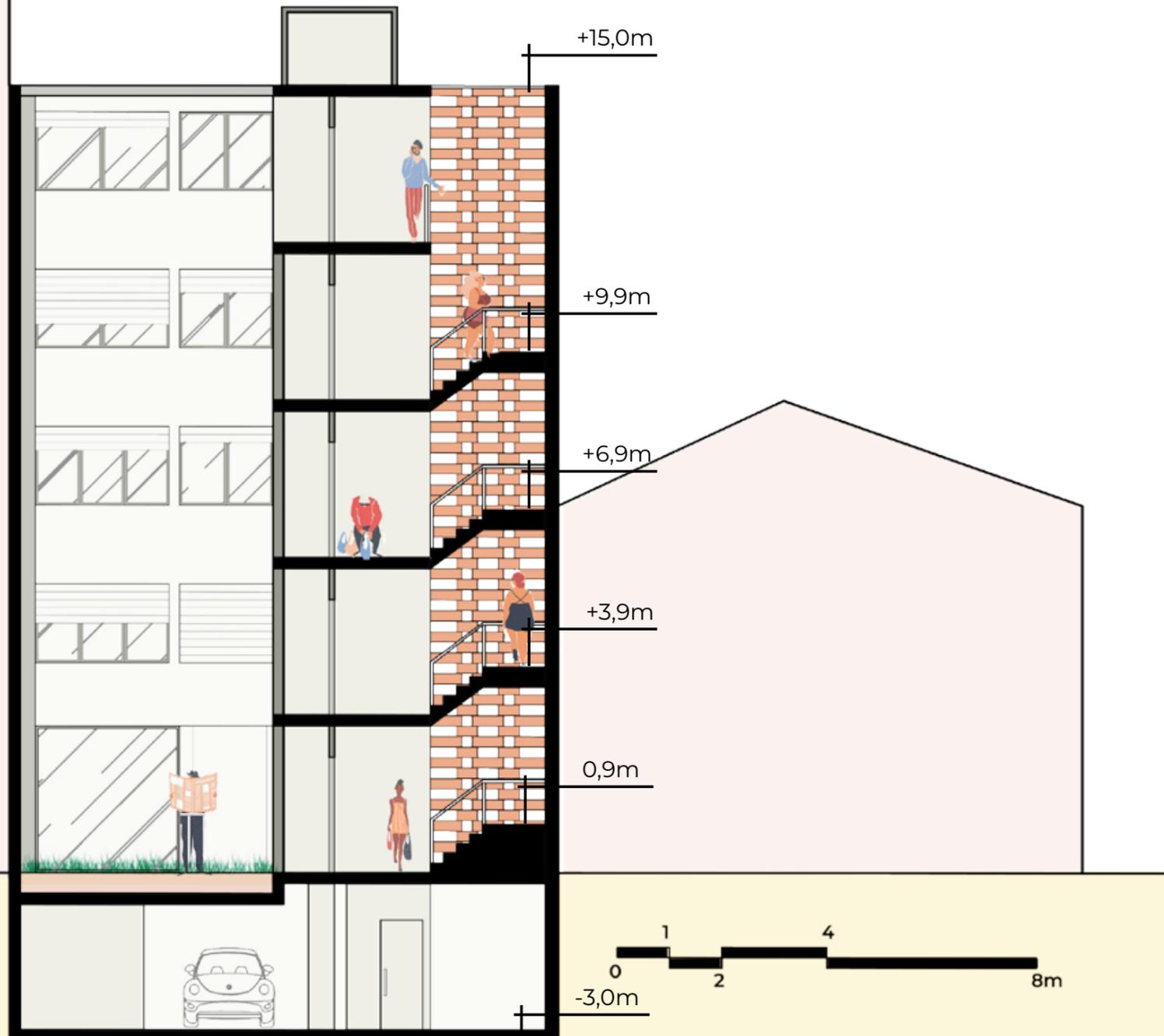
CORTE 02

Entrada de luz natural pelo prisma e escada
Cobogó utilizado no prisma para dar privacidade



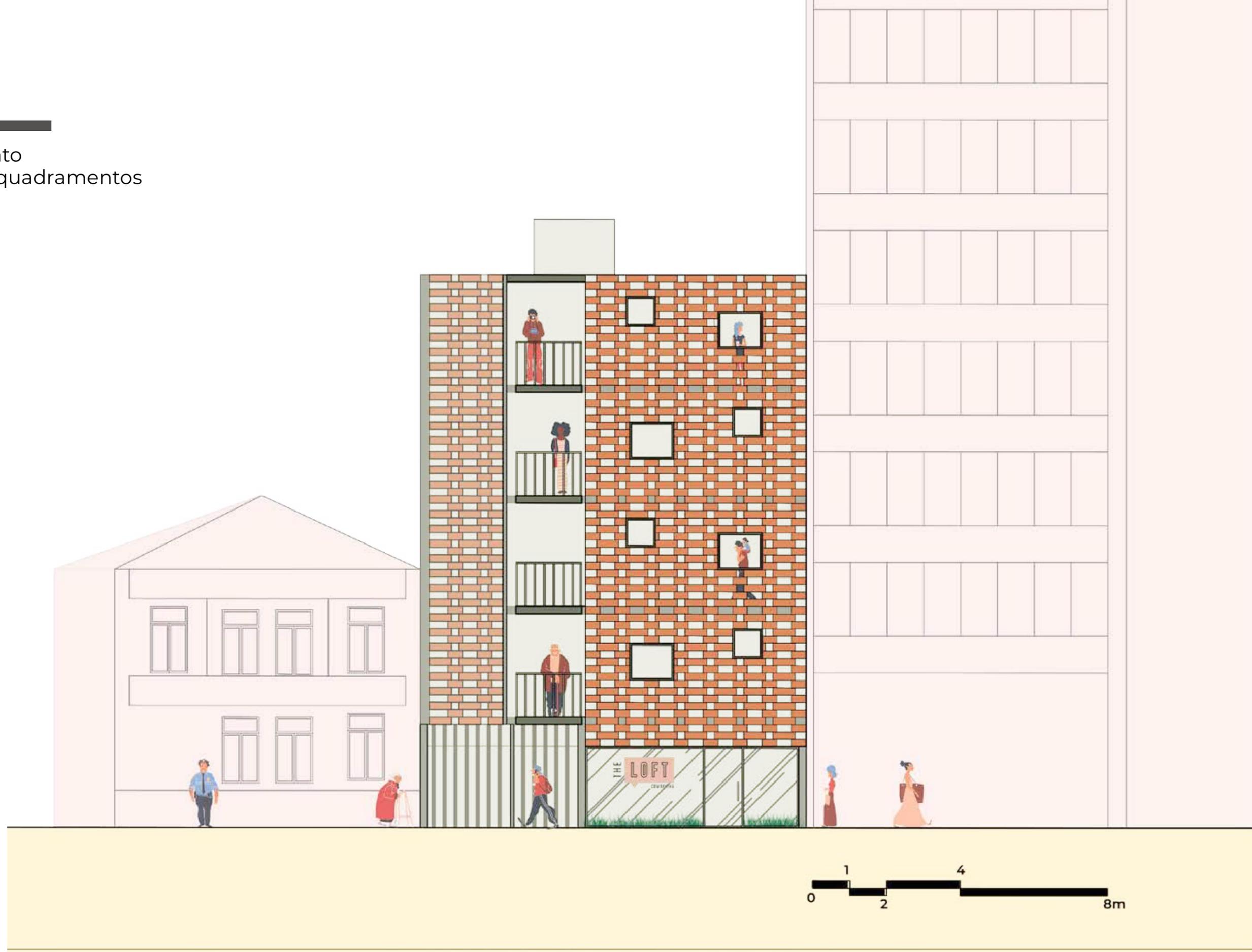
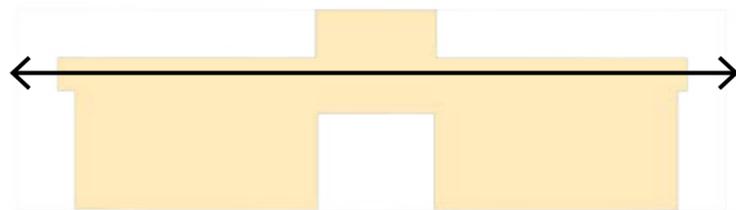
CORTE 01

Entrada de luz natural e ventilação pelo cobogó da escada
Venezianas utilizadas nas janelas para dar privacidade



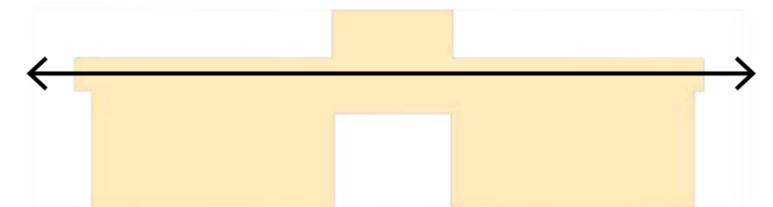
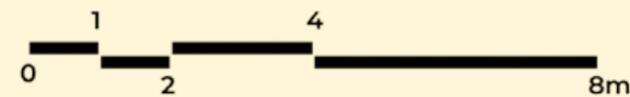
FACHADA NORTE

Fachada dialoga com seu entorno imediato
Utilização do cobogó com aberturas e enquadramentos



FACHADA SUL

Cobogó utilizado no prisma para dar privacidade e para o controle de luz sem prejudicar a ventilação



ILUMINAÇÃO



Efeito do cobogó no interior



Efeito do cobogó no exterior